

SPACES IN TIME: ITALIAN GEOGRAPHIES OF MODERNITY

Sponsors:
UCB (Italian Studies Program, Department of Italian Studies, Townsend Center for the Humanities; Graduate Division, Spanish Studies Program); Italian Cultural Institute of San Francisco;
UCLA Department of Italian; UCSC Department of Literature; CSU, Long Beach, Graziadio Center for Italian Studies



Friday, May 7, 2-6:45 Geballe Room, Townsend Center (220 Stephens Hall)

- 2-2:15 Welcome
Randolph Starn, UCB
- 2:15-3 Opening Address:
Giovanni Muto, University of Naples "Federico II" "How an Early Modern Italian Thought about Space."
- 3-5:15 Session Chair: John Marino, UCSD
Barbara Naddeo, Stanford University, "Urban Arcadia. The History of a Literary Topos, 1707-30."
Stephanie Tcharos, UCSB,
"Imagining Arcadia: Notions of Space and Time in the Early Modern Italian Cantata"
- 4-4:15 Coffee Break
- Clorinda Donato, California State University, Long Beach,
"Masonic Exotica and the Dislocation/Relocation of Ancient Symbolic Codes in Naples 1740-2004"
Teresa Fiore, California State University Long Beach,
"Invented in Italy, Reinvented in Long Beach: The Doubly De-Localized Canals and Arched Bridges of Naples"
- 5:15-6:45, Opening Reception, Townsend Center Terrace

Friday, May 7, Nestrick Room, Dwinelle 142

- 7-8:30 Keynote Address: Giuliana Bruno, Harvard University
"Atlas of Emotion: Journeys in Art, Architecture, and Film"

Saturday, May 8, 8-5:30, Geballe Room, Townsend Center (220 Stephens Hall)

- 8-9 Coffee and Pastries (Townsend Center Lobby)
- 9-10:30 Session Chair: Deanna Shemek, UCSC
Jobst Welge, UCSB, "On Nature and Nationhood: Techniques of Observation in Goethe's Italian Journey"
Stephanie Jed, UCSD, "Social Spaces of History: Gender, Erudition, and the Italian Nation"
- 11-12:30 Session Chair: Barbara Spackman, UCB
Eleonora Pasotti, UCSC, "Cities Changing Rapidly: Political Lessons from Italy"
Tyrus Miller, UCSC, "From the Venetian to the European Archipelago: The 'Geo-filosofia' of Massimo Cacciari"
- 12:30-2 Lunch Break
- 2-3:45 Session Chair: Tom Dandeleit, UCB
Jennifer Scappettone, UCB,
"The Abject Geography of the Modern: Venice, Tourist Capital of the 19th and 20th Centuries"
Mia Fuller, UCB, "Italian Geography and Modernity in a Vacuum: Colonial and Post-Colonial Asmara"
Anne Toxey, UCB, "Mapping and Maintaining Matera"
- 4-5:30 Closing Address:
Denis Cosgrove, UCLA, "A Failed Icon: The Vittoriano, Rome and Italian Modernities"